

THE FAN-VET

Published monthly by THE FANTASY VETERANS ASSOCIATION
Commander: James V. Taurasi Secretary: Ray Van Houten

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FIRST ANNUAL CONVENTION REPORT

Our first annual convention, held at Werdermann's Hall on 3rd Avenue, New York City, on Sunday, April 22nd, was attended by forty-six registered guests, but despite the light attendance, a nice bit of change was raised at the auction, and the organization now has a bank balance of \$65.20.

Among the attendees were Mr. Willy Ley, Sam Merwin, Jr., Sam Moskowitz, Harry Harrison, Miss Phyllis Starr of "WEIRD TALES", Dr. Thomas S. Gardner, Dave Kyle and Gerry de la Ree.

Film chosen by registrants was "Just Imagine" but this proved unavailable at the last minute. Film shown, and much enjoyed by those present, was "Turnabout", which was second choice.

The sincere thanks of the FANTASY VETERANS ASSOCIATION goes to the editors and other professionals whose generous donations of auction material made possible the success of the convention: to H. L. Gold, editor of "GALAXY", E. Jakobson, editor of "SUPER SCIENCE STORIES", Miss Mary Gnadinger, editor of "FAMOUS FANTASTIC MYSTERIES", Mr. Alden H. Norton, associate publisher of Popular Publications, W. Lawrence Hamling, editor and publisher of "IMAGINATION", Sam Merwin, Jr., editor of "THRILLING WONDER STORIES" and "STARTLING STORIES", Reginald McMahon of Historic Cinema Service, Mr. Vincent Napoli and the editor and publishers of "WEIRD TALES", John W. Campbell, Jr., editor of "ASTOUNDING

SCIENCE FICTION", Mort Weisinger and Julius Schwartz of National Comics, Howard Browne, editor of "AMAZING STORIES" and "FANTASTIC ADVENTURES", Robert O. Erisman, editor of "MARVEL SCIENCE STORIES", Malcolm Reiss, editor, and Jerome Bixby, former editor, of "PLANET STORIES", and to the several fans and others who made individual donations of material.

FAN CLUBS MAKE CASH DONATIONS

In response to letters from FAN-VET Secretary Ray Van Houten, the EASTERN SCIENCE FICTION ASSOCIATION of Newark, N. J., and the CINCINNATI FANTASY GROUP of that Ohio city, have each donated \$10 to our treasury. Our sincere thanks and gratitude goes to both these organizations for their generosity.

INDIVIDUAL DONATIONS NOW AT \$12

Besides the \$3 in donations previously acknowledged from Sam Moskowitz, Alex Osheroff and Paul Juneau, the following donations have been made by individuals to the FAN - VET treasury: \$5 from W. S. Houston, and \$1 each from Les Mayer, Jr., Mike Fogaris, Edward Evola and Torry Ackerman.

Donations of cash, books, magazines and fan-mags will be gratefully accepted for the organization by Secy Ray Van Houten, 127 Spring St., Paterson 3, N.J.

AUCTION WILL CONTINUE BY MAIL

Due to the fact that we have quite a bit of material on hand, late donations, hold-overs from the convention, etc., we have decided to try to continue the auction by mail.

This, we feel, will give fans in other parts of the country besides New York a chance to obtain some elegant collector's items, and at the same time, give FAN-VETS a boost.

Procedure will be: from the list of items below, select the ones you would like to have. On a postcard, repeat POSTCARD, list the item number(s), your bid for each of your selections, and your name and address. Send it to Ray Van Houten, Secretary FAN - VETS, 127 Spring St., Paterson 3, N. J. SEND NO MONEY until notified.

If your bid on a particular item is the highest received, and the amount is satisfactory to the committee in charge (consisting of the secretary, Commander Taurasi and Les Mayer, Jr.) we'll drop you a line to send in the dough.

If the committee feels that the high bid on any item does not reflect a fair value, bidders on that item will be notified of the high bid and asked to submit further bids.

Item(s) will be mailed parcel post postpaid at the purchaser's risk upon receipt of remittance.

Bids on the items listed below must be postmarked before June 15th to be considered.

We cannot enter into lengthy correspondence on this deal.

THESE ITEMS ARE ON THE BLOCK

1. Original MS, C. M. Kornbluth; "The Marching Morons", April, 1951, "GALAXY".

2. Original MS, with galley proofs, "Peter Worth (Roger P. Graham)", "The Imitators", June, 1951, "AMAZING STORIES".

3. Original illustration, Joe W. Tillotson, "The Longsnuzzle Event", April, 1950, "IMAGINATION". Size approx 14" x 20".

4. Original illustration, Bill Terry; "It's Raining Frogs", December, 1950, "IMAGINATION". Size approx 9" x 10".

5. Original illustration, Joe W. Tillotson, "Tourists To Terra" December, 1950, "IMAGINATION". Size approx 13" x 17".

6. Still photo, 11" x 14" matt finish in salon mount, from "Der Muede Tod", made in Germany in 1921 by Fritz Lang.

7. Still photo, 11" x 14" matt finish in salon mount, from "Beauty And The Beast", made in

France in 1947 by Jean Cocteau.

8. Original illustration; Ramon Raymond; "The Builders", February, 1951, "IMAGINATION". Size approx 11" x 14".

9. Original illustration, Ramon Raymond, "World Of The Mad", February, 1951, "IMAGINATION". Size approx 12" x 13".

10. Original illustration, Ramon Raymond, "Meet Me In Tomorrow" December, 1950, "IMAGINATION". Size approx 10" x 13".

11. Original illustrations for cartoon story, "Revolt Of The Humans", from May, 1951, "STRANGE ADVENTURES". Ten 14" x 24" pages complete with titles and wording, from which the plates were made. This is the complete cartoon story in its original, hand-drawn form.

12. Original illustration, Edd Cartier, "The Hand Of Zei"; Part 1, page 35 of October, 1950, "ASTOUNDING SCIENCE FICTION".